

Preschool Lesson Plans Weekly Guide



The Happiest Way to Learn to Read and so Much More!

**Jazzles V-A-K
Multimedia Engaging
Preschoolers for
Accelerated Literacy.**

PreSchool • K • Grade 1 • Special Education • ELL/ESOL/ EFL • Distance Learning • Home Schooling

Engaged Learning! Accelerated Results!

- Jazzles is for children from age 3. (RegEd, SpEd. ESL)
- Teacher created, it aims to develop confident, well-adjusted happy children, fully prepared to enter kindergarten possessing emergent reader and fluency skills plus early writing and math.
- Its multimedia approach emphasizes visual, auditory and kinetic activities that **automatically engage every child's learning style and multiple intelligence profiles.**
- Its multi-sensory play-based approach is consistent with the latest brain research on learning.
- It takes the traditional activities of early childhood education and integrates them with 21st century literacy benchmarks and classroom technology advances.
- Jazzles uses cross-curricular themes to provide highly engaging strategies for developing children's oral language, reading and writing abilities - rather than rote-based instruction.
- These strategies simultaneously develop non-cognitive skills including motivation, staying on task, sharing, communication and creative thinking.
- The Curriculum Matching on Page 18 will assist you integrate Jazzles into your Pre-K activities, curriculum.
- **If you want to create the happiest learning environment, and deliver outstanding learning outcomes, use Jazzles as your thematic core!**



Lesley Beth

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Tips When Using This Suggested Weekly Guide

- **All** the daily activities outlined in this guide are relevantly detailed in each of the 26 Lesson Plans. Focusing on an alphabet letter, each Plan can be used over 1 week or two weeks depending on children's developmental ages.
- Read fact and fiction books to children related to song content.
- Do internet research on topics from the song.
- Incorporate the 'Beginning Math' playful activities throughout the week.
- Use the song letter related interactive games to support learning and develop personal skills of persistence to stay on task.
- Never undervalue the senses of taste and smell in learning experiences.
- Never underestimate how much children want to relate and share learning experiences that build a relationship with you.
- Examples of shared experiences include cooking, shopping, excursions, reading and fun performance.
- When social responsibility opportunities present themselves, you are your child's best role model.
- Sing along to the Jazzles Audio anytime as well as while doing activities throughout the week.
- Use the interactive games, animations and audio talking e-books throughout the week for individual or group activity.
- clay, related story books, toys, puzzles, puppets, costumes/masks and props.
- Make copies of Jazzles CRAFT and MULTISENSORY LETTER pages on firm card and prepare the appropriate alliterative collage materials and craft glue.
- Add relevant food/juice to taste. E.g: For 'a' - dried, fresh or stewed apple, apple pie, apple juice and apple oil to burn in the room.

Suggested Order for Letter-Sound Teaching

- The research based order below 'fast tracks' children's ability to decode words earlier than later.
- The order facilitates teaching phonemic skills by combining groups of consonants and one (1) vowel.
- Once children have confidently learned all Group 1 letter-sounds, they can be taught the skill of blending letter-sounds to make words.

Group 1	A, M, T, S
Group 2	I, F, D, R
Group 3	O, G, L, H
Group 4	U, C, B, N
Group 5	K, V, E, W, J
Group 6	P, Y, Q, Z, X

Preparation

- Read the Lesson Plans
- Select or adjust the play-based, learning activities to suit the developmental level of your preschoolers.
- Check on concepts from the song for Math, colors etc
- Make copies of printable activity sheets and gather materials.
- Assemble percussion instruments, modeling

Why this Order.

- Splitting letters into six (6) Groups prioritizes learning letters by their frequency as the **first letter** in the spelling of our 100 most important book words.
- Most importantly, it focuses on the most common 'sound' for each letter.
- Gives space between learning letters with **similar sounds** that confuse children. For example: -- **b / d / p** -- **e / i** -- **m / n**
- To distance learning letters with **similar shapes**:- **d / b** and **p / q**

MAGICAL MONDAY

Start the Week with Music, Song and Laughter!

Introduce the Week's Animated Letter-Song. See Topic's Guide Page 1 of the Lesson Plan.

- Play the animation at the start of the day!
- Encourage children to move/clap to the beat
- Briefly discuss content needing elaboration.
- For example, in the animation for Letter 'aA', there is a 'mean alligator', you ask: "What does it mean to be 'mean'?" "After we watch it you can tell me why the alligator is mean?"
- Assist comprehension by teaching actions and expressions - for example 'astonished'. (See Lesson Plans - Page 2.)

Singing to Develop Vocabulary

- Now learn the words.
(Angry Alligator has 58 Words in Connected Text, 43 different, 15 starting with 'aA')
- Sing along to the animation.

Introduce Lowercase Alphabet Letter and its Basic Sound.

- Use the pause function with the animation so children can identify and point to the initial highlighted letters in the 'Matching Captions'
- As children point, say the word.

Introduce the Uppercase Alphabet Letter

- Watch the Jazzles Uppercase Letter Animation to see the Blue Boys creating the Uppercase Letter. Then form the letter kinetically!



For Animations and Karaoke, use the Pause feature. Once the main Animation begins, place the cursor on the screen and just left click and the movie will pause. Click again and it will restart.

Use for reading strategies such as Previewing Text, Directed Inquiry Activity, Anticipation Guides and After Reading Strategies including developing recall skills (etc.).



Screen shot from 'Angry Alligator' animation

Oral Language and Social/Personal Skills

- Question to ensure comprehension and explain unusual words.
- Share experiences and discuss concepts arising from the 'story' in the animation.
- For example, bullying by the 'Angry Alligator'. What does bullying mean?
- After watching this (and any) animation, children will be curious about something in the content.
- For example in Letter 'aA', anticipate lots of questions on :alligators and ants, where apples come from, or space travel, etc.
- Help them research content themes further.

ANYDAY!

Multisensory Collage!

Using Creative Craft to Develop Letter-Sound Knowledge plus Social and Personal Skills.

- Using Jazzles CRAFT and MULTISENSORY LETTER Pages, collage alliterative materials while using lots of alliterative language to describe the artwork. (All in the Lesson Plans.)
- Ideas include the senses of smell, touch and, where possible, taste.
- This combination reinforces visual knowledge of letter shapes while also developing associations between the letter shape and its sound learned by singing Jazzles alliterative songs.



- For example, in the above, 'b' is collaged with black beans, 'i' with insect stickers and 'g' with gold glitter.
- Encourage cooperation, sharing and taking turns as well as staying on task to complete this activity.
- The tactile letter cards can be used to create individual, tactile Alphabet Books, playing 'matching letter' games or making simple words.

It's all detailed in the Lesson Plans
- usually on the 3rd page.

Fun with Food

Cook and/or eat related food.

E.g. For 'a' - apple pie, apple juice etc.

Play Jazzles Flap

This Word/Picture Matching Memory Game develops concentration, listening, observation and initial letter/word/picture associations

It's an **absolute favorite** wherever Jazzles is used.



For Group Learning

- There are two versions of this game – match 'picture to picture' or 'word to picture'.
- Compete in teams tally the score over several games.

Practice! Children may click the card many times before getting it right. So it's repetitive practice - but boring it's not!!

Order of the Alphabet

- Play the 'Alphaphazzazz' animation.
- Sing along to learn the Order of the Alphabet.
- Play Jazzles Tracing (link alphabet letters in order).

Hands on Math

- Select Activities from 'Beginning Math'

Home to School

- Encourage children to bring in things that start with the focus letter.
- Or encourage a related research project - for example 'astronauts' for 'aA'.



TERRIFIC TUESDAY

Be happy, be focused from the start of class!

- Play the animation and have the children sing-along, actively practicing oral English while intuitively learning 'Concepts About Print'.
- **Performance with Purpose - Actions and Movement.** Refer to Page 2 of the Lesson Plans for suggestions. Lots of fun learning by applying Drama, Mime, Actions and Movement to the rhythm of this music while simultaneously catering to the aural, visual, and kinesthetic learning style preferences of your children.
- **Music and Rhythm.** Play the Jazzles Audio and have children take turns playing percussion instruments while the others sing with actions. Clap at the end of each performance.
- **Drama and Discussion.** Perform role plays. For example with 'Angry Alligator', act out bullying and discuss responses to it.
- **Mime.** As Jazzles Audio plays, children mime the 'story' or animals in the song, etc.

Letter-Sound Relationships

- Using a printed Jazzles LYRICS Bold Page, children can find and highlight all the **words (e.g. apple)** beginning with the focus letter.
- Or they can circle them on a Jazzles LYRICS Bold Page displayed on a wireless tablet or Interactive Whiteboard,
- Saying the word(s) helps develop Initial Sound Fluency.

Make a Word Bank

- Use the Jazzles CRAFT Page as a word bank header.
- The example right is using multisensory craft.
- Having covered the 'O', children have glued pieces of orange peel within the letter shape.
- Burn orange infused oil! Learning in a multisensory environment is always better than a unisensory environment.

Play animations at the Start and End of Everyday!



The 'No! No! Animation has lots of opportunities for Creative Drama that kids will eagerly talk about at home!



This 4 year old is tracking words from the Jazzles Lyrics one by one and even self-correcting.



WONDERFUL WEDNESDAY

Dance/ Music Performance

- Play the week's animation or audio track to kick-start the day with creative movement and dance.
- Include percussion instruments and or body percussion playing to the music's rhythm.
- Sing along with toy microphones, following the 'Matching Captions' in the animation.

Develop Small Motor Skills

- Choose Creative Visual Arts Activities listed in Lesson Plans to develop Small Motor Skills.
- There's Jazzles 'Read and Color' - see right.
- Or practice writing the focus letter in sand.
- Play the Interactive Coloring Game, etc
- Model the letter with modeling clay, etc.

Handwriting (when developmentally ready)

- Try Rainbow Writing on the MULTISENSORY LETTER Page. (Image bottom right.)
- Rainbow Writing is a great way for children to practice writing a letter many times because they are just having fun using lots of colored pencils or crayons to create a work of art!
- Also develops Small Motor Skills.

Visual Literacy Playing Jazzles Lyrics

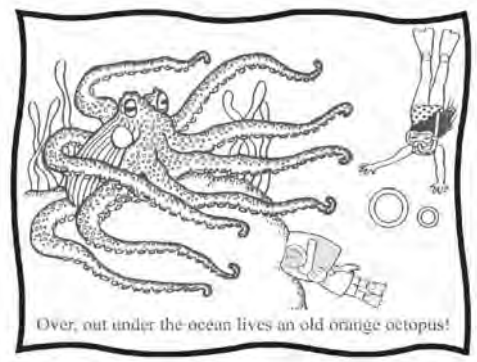
- Children in a group or individually play this interactive 'reading with comprehension' game.
- While building 'word-picture' associations (including nouns, verbs, adjectives), this game develops fine motor skills, mouse skills and strategic thinking. Mouse skills include click, hold down, drag, drop and release skills.

Sight Words (Page 7 of the Lesson Plans)

- Target a few sight words from the lyrics and write them on word cards to display.
- For example, in 'Angry Alligator': an, the, and, I, eat, you, will, etc.



3 year olds at a San Antonio Head Start Preschool confidently self-developing their technology skills while absorbing all six big ideas of literacy watching the Jazzles 'Why? Why? Why?' Animation.



Play Jazzles Lyrics!
Use for group learning enabling children to understand the substitutions of images and text.



Rainbow Writing

THOUGHTFUL THURSDAY

Planning for JazzleOke!

JazzleOke Friday is a once a week event your children will eagerly anticipate. So Thursday is a planning day because JazzleOke is more than just getting up and singing! It includes dress-ups, props, rehearsals and preferably team work with peers.

Drama and Performance

- Perform 'JazzleOke' - use Karaoke animation.
- Performing also develops **Oral Language**.
- Refer to the 'JazzleOke' Page in the Lesson Plans and follow the Guides.

Cooperative Visual Arts Activities

- Make masks and props for the performance.

Oral Language and Concepts About Print

- Sing along to Jazzles Karaoke - the animation version which only has **music backing**.
- Demonstrate 'left-to-right' tracking using the 'Matching Captions' so kids can follow!.

Talking e-Book - Transitioning to Reading Text

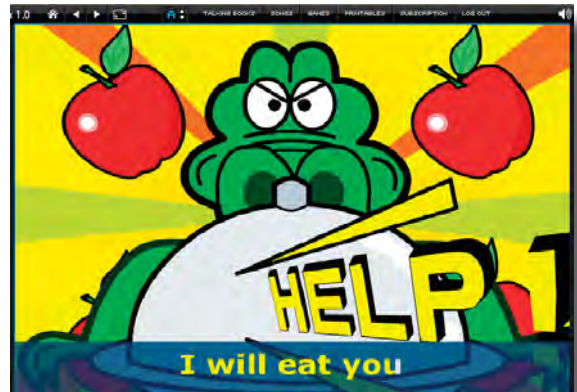
After repeated viewing and singing, children automatically tap into their recall of the lyrics to confidently attempt reading the lyrics as text in the Jazzles Talking Audio e-Book. The ability to click on and hear individual words provides support in developing fluency as no child needs to suffer a sense of failure if they can not immediately decode a word.

- Use like a 'Big Book' - best projected on to a big screen for group learning.
- Show children how to use controls for self-paced learning including how to hear an individual word.
- Practice beginning reading skills - refer to Lesson Plans and Teachers Manual.
- Play Jazzles Puzzles, an interactive variant of the Jazzles Talking e-Books.

Hands on Math

Select Activities from 'Beginning Math'.

By Thursday, every child should know the words in the focus letter song by heart. As an example, by singing 'Angry Alligator', each child in just a week, will have developed a vocabulary of 43 words and practiced 31 Sight Words many times.



Jazzles Karaoke



Jazzles Talking e-Book

Below - Jazzles Puzzles



The Literacy Value of Preparing for JazzleOke

Use JazzleOke Prep-Time as highly engaging scaffolding leveraging the creative arts to fast track children's oral language and social skills.

Researchers (Sticht & James, 1984; Snow, Burns, & Griffin, 1998) have shown that children with well-developed oral language skills are more likely to become successful readers.

In these photos, **3 year olds in a Texas Head Start school program**, are happily **building a blue bus** out of **brown boxes** (to be painted **blue**) to use in their JazzleOke performance.

The whole project focuses on alliterative words that begin with the letter 'b'. Props include a **bus** stop, a **bench** as the **back** seat of the **bus** and a **boy's belongings** of a **brown bear**, **black bag** and a **big banana**.

After just the first semester, the majority of these 3 year old mostly Hispanic (but with English their first language), children, have mastered the complete alphabet and can name something that begins with each letter - and they still have one more year in PreK!

JazzleOke 'Prep-Time' is another way children can access rich contextual language. It's a hands-on, thematic action-based approach enabling children to communicate and re-encounter oral language and written text in a variety of different ways.

Everything Jazzles Does Has Purpose!

JazzleOke prep-time is all part of the Jazzles strategy of implementing daily activities, **tacit-explicit in nature**, for each focus letter that integrate language, vocabulary and creative context.



Developing non-cognitive skills like sharing and co-operation.



Staying focused, on-task and proud of his work!



Lots of activities developing the healthy social-emotional skills that every child needs! Also opportunities to develop emotional vocabulary with explanations. For example, "I **love**' what you are doing", "You must be **proud**' of your work", "Are you **excited**?"



END THE WEEK ON A HIGH!

JAZZLEOKE FRIDAY

Print Awareness and Vocabulary

- Use interactive Jazzles Reading e-Book or the Jazzles LYRICS Page to identify sight words and explain the role of punctuation.

Create a Simple Book to Read

- Children illustrate pages with repetitive text. For example, for 'aA', pages could be:
That is an astronaut.
That is an apple.
That is an ant.
That is an acrobat.
- Refer to 'Create a Simple Book' in the Lesson Plans.

More Creative Learning

- See 'Extending the Fun' in Jazzles Lesson Plans,

Play Jazzles Word Sweeper

- This interactive game develops visual discrimination, persistence and concentration.

Print Awareness and Fluency

- Sing to Jazzles Audio while tracking, by pointing to the words on Jazzles LYRICS BOLD Page.

English Fluency Success

- Use Jazzles Talking e-Book for individual reading practice

**“You’ve all achieved so
much this week!
So now it’s
JazzleOke Time!**



Children Really Want to Come Back to School on Monday!

Prepare for Next Letter

With Jazzles, it's true! Just create their sense of anticipation!

Here's how you do it. Following the Jazzles research-based order, the next musically-filled fun week is:

'My Melon'

1. Talk to your children about the 'My Melon' song - or the letter of your choice - selecting themes listed in the Lesson Plans.
2. 'My Melon' is a different pace to 'Angry Alligator' but kids have a wonderful time painting 'M' melons and adding fingerprinted seeds. It is a great song for actions like 'munching on my melon' and building a balanced meal on a paper plate.
3. Use the balanced meal 'printable 'to do this and/or make a T chart of "Mmm! Healthy Foods" and "Ugh! Unhealthy Foods". Children (and parents) will love both activities.
4. With so much munchy food around, this is a marvellous letter for Multisensory Craft.
5. Mmm! It's all in the Lesson Plans!



Don't Forget Hands on Math!

- Select Activities from 'Beginning Math'
- For example fractions and addition using whole and segmented apples!

Guide to Multimedia for: IWBs, Wireless Tablets and Computers.

Animations

For the initial familiarization to song-themed Jazzles and its Lesson Plans, teacher and children first view the Animation and then on a second viewing, join in with collective singing. This is followed by discussion and sharing experiences about the concepts in the song, based on the directions contained in the Lesson Plans . You can click the 'Play Again' button for a repeat performance. Each time you do this, you'll find children adding actions as they sing along!

Jazzles Karaoke

Develops Concepts About Print and reading confidence with children fun singing JazzleOke style!

Every time children sing along and track the words in the Matching Captions on screen, they are using all three learning styles while engaging both their left and right brain as they experience 'reading' vocabulary in context.

By observing the various, animated characters in these cartoons, children will develop their skills of expressive language, including understanding the concept of 'Augmentative Communication' (adding facial expressions, signs and gestures) to extend their existing ways of communication.

Jazzles Talking e-Books

Develops reading fluency after the lyrics have been memorized. The book also demonstrates how an experienced reader adds expression and intonation to make reading sound interesting!

Use to demonstrate Left to Right Tracking, One-to-One Correspondence, Phrasing and Expression, Punctuation - use of periods, commas, quotation marks and question marks.

For Choral Reading and Self-Paced Learning.



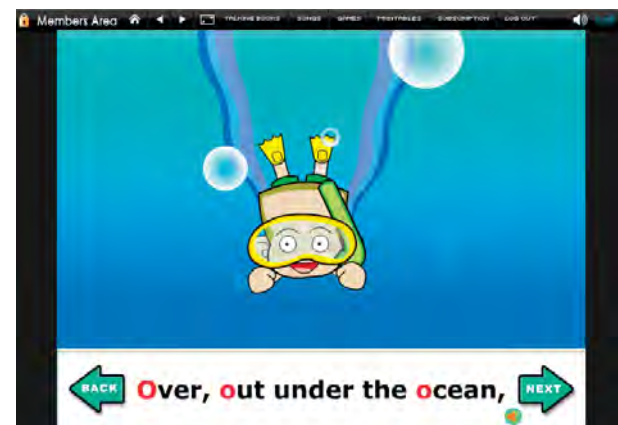
Matching Captions.

Screen Shot from the animation for 'Orange Octopus'. The initial letter 'Oo' is highlighted in the Jazzles 'Matching Captions' working with alliteration to enjoyably develop Initial Sound Fluency - a Phonemic Awareness skill.



Scrolling 'Matching Captions' for CAP

Screen Shot from 'Karaoke' featuring 'Matching Captions' with word by word highlighting,



Teaches Navigation, 'click to listen' skills.

Jazzles Lyrics - Talking e-Book

Use this drag and drop game to take the 'drill and kill' out of learning rapid word recognition skills!

It develops children's skills at word-picture associations so increasing their Sight and Oral Word Vocabulary as well as comprehension.

Use for Group Learning: Enables children to understand the substitutions of images and text. The group select the appropriate image or word. If correct, they will hear modeled reading of the completed sentence. Encourage children to read along and take turns with cursor.



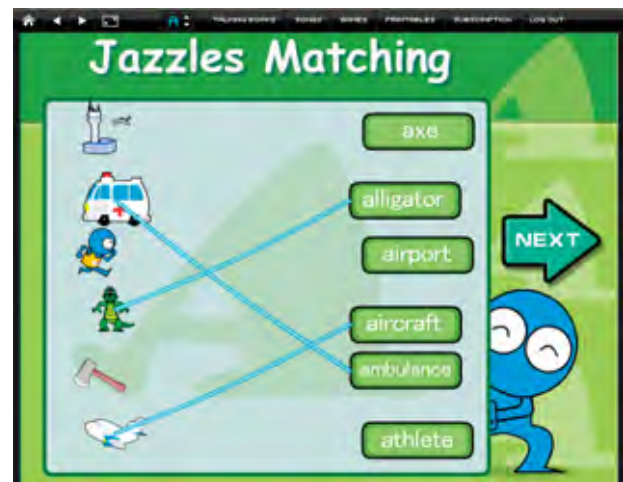
Develops **click, hold down, drag, drop** and **release mouse skills**.

Jazzles Matching

Drag an 'elastic' link from the word to join the picture. Correct joins prompt the spoken word, and more 'modeled' pronunciation! Get it wrong and the elastic link springs back!

For Group Learning: A child or teacher controls the mouse. Click on the picture. The group calls out the name and on a correct match, they hear the word again.

Builds familiarity with many new and useful words to those in the lyrics - many that should be introduced to children earlier than is the current practice. Examples include: airport, ambulance, doctor, nurse, cashier, etc.



Develops **click, hold down, drag, drop** and **release skills**.

Jazzles Listening

In this 'archery themed' game, children listen to a randomly presented word starting with the focus letter (in this case 'a') as the 4 image options pop up. Clicking the cursor on the image determines when the choice is correct after which another word is 'broadcast'.

Features over 500 contemporary words presented orally and visually - from 'airport' to 'air-conditioner', from 'jeans' to 'jeep', from 'cat' to 'credit card' from 'microwave' to 'pavement', to 'police', to 'vending machine' and 'x-ray'

Use For Group Learning: Teacher or a child controls the mouse. When the word is heard the group repeats it. They then call out 'yes' or 'no' when the cursor is placed on one of the images.



The game develops Listening, Oral, Visual and Digital Skills. Randomization of play means frequent repetition of modeled listening and opportunities to **build vocabulary** playing a word-image computer game! Features hundreds of contemporary words!

Jazzles Flap - Every Child's Favorite!

This Word/Picture Matching Memory Game develops concentration, listening, observation and initial letter/word/picture associations

Use For Group Learning: There are two versions of this game – match 'picture to picture' or 'word to picture'. Play a boys' team versus a girls' team or mixed teams with the teacher tallying the score over several games. Children may click the card many times before getting it right. So it's repetitive practice - but boring it's not!!



Develops **click skills**.

Jazzles Puzzles

Jigsaws are important in developing problem solving and spatial skills as well as eye-hand coordination, visual discrimination as well as dimensions, shapes and numbers.

Use For Group Learning: Children take turns to complete the jigsaw puzzle or participate in a competition between 2 teams based on how fast each team completes their jigsaw.



Develops **click, hold down, drag, drop and release skills**.

Jazzles Tracing - Alphabet Order

Helps children learn the order of the alphabet in a relaxed manner, as well as hearing modeled pronunciation of each uppercase letter's name.

Each letter has three tracing game levels. The first level connects 4 points (for example A, B, C, D), the second connects 5 or 6 (for example A, B, C, D, E), and the last connects 8 (for example A-H). When the points are connected, the 'focus letter' image appears. For example, the screen shot on the right becomes an ambulance. The game also reinforces recognition of upper-case letters as well as the order of the alphabet! For Group and Self-Paced Learning.



Develops **click, hold down and release skills**.

Building Technology Confidence.

Bonus Interactive Games!

Jazzles Coloring

Developing digital skills becomes a creative experience as children use their computer skills to access the Jazzles color palettes and resources.

There are three 'coloring' images for each letter.

Coloring with purpose!

These Jazzles coloring activities in combination with the palette options, extend children's imagination and creativity as well as developing their confidence for decision-making on color combinations!

These creative activities are also designed to develop fine motor skills through the mouse control accuracy needed to 'fill' some of the finer spaces.



Games - 'Coloring'.

Screen from Jazzles 'Coloring' featuring:

- Three different **color palettes** – each featuring 12 choices (36 in total).
- Background **music** for relaxed coloring so children happily sing/listen while recalling the lyrics.
- **Print function.**
- **Refresh function** (click the bin).

Jazzles Word Sweeper

Children love to compete against themselves in this brain teasing picture game. The objective is to score as many points as possible within the 60 second time allowance, by swapping adjacent images (up, down, sideways but not diagonally) to form a line of three identical images in a row.

Each time they score, the board 'resets', creating a new, randomized picture board. Awareness of the time line develops decision making skills, while also enabling children to progressively improve their skills.

Word Sweeper features Images and words themed to the appropriate alphabet letter and Introduces new words.

Lots of fun while developing powers of observation, concentration, visual discrimination, logical thinking and decision making.



Games - 'Word Sweeper'.

- Click the 'Start' button and watch the board as the images appear - looking for an opportunity to create three identical images in a row.
- **Click** your cursor on the image piece that you need to 'remove' and then click the image next to it that will replace the removed image and make a straight row of 3 identical images vertically or horizontally (**not diagonally**), and score.
- Keep playing until you are timed out!

Integrated Printable Resources.

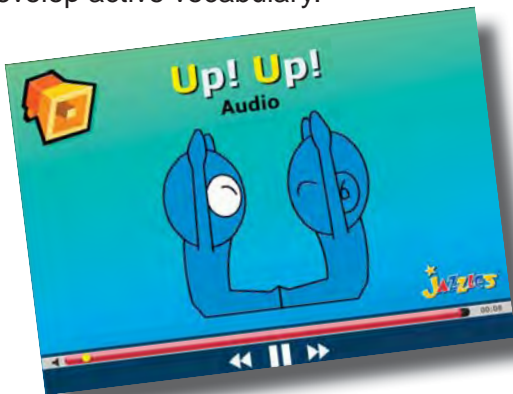
For Group and Individual Learning Including ELL and Special Education in Mainstream.

Jazzles LYRICS Bold Page

Deliver as an individual printed copy or project on to an electronic whiteboard. Play Jazzles Songs as background music when appropriate.

Use Jazzles LYRICS Bold Pages to:

- Learn the focus letter shape in uppercase and lowercase form.
- Develop Phonemic Awareness (Initial Sound Fluency).
- Develop concepts of a 'word', word spaces, 'letter' and 'first letter' of a word.
- Identify high frequency, irregular or rhyming words.
- Introduce plurals, nouns, verbs, adjectives, etc. When appropriate.
- Demonstrate Fluency and the use of Punctuation for Expression.
- Develop active vocabulary.



Streaming Audio for Happy Activities!

See Image above.

Play Jazzles Audio Songs as background music while children complete their activities. Access the menu's Songs/Audio function and play the focus song. Automatically loops. You can pause, go back or forward anytime.



Creative Learning Activities Having Learned the Song:

- Identify and circle or highlight every letter or word with the target initial upper and lower case letter in the lyrics.
- Sing the lyrics as children point to the words using 'One-to-One Correspondence', 'Left to Right Tracking' & 'Return Sweep'.



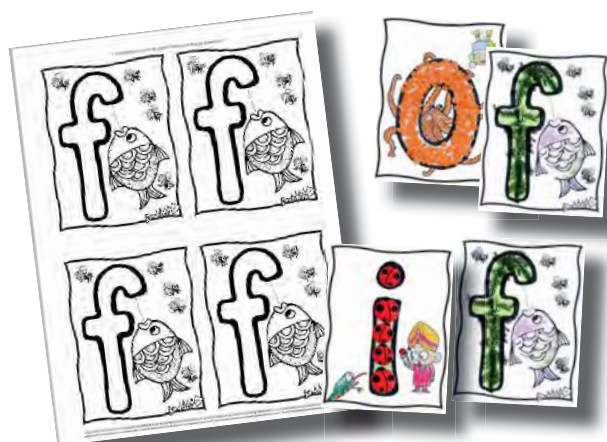
Use The Craft Page for Rainbow Writing!

Tactile CRAFT/MULTISENSORY Pages:

Print off a copy for each child to use either as an individual or group activity. If you have access to an IWB, project on to the board and demonstrate letter formation. Children can also individually practice 'Rainbow Writing' the letter inside the outline on the electronic whiteboard!

Use Jazzles CRAFT/Multisensory Pages to:

- Learn the letter shape using the senses of Touch, Sight, Smell, Hearing and in some cases, Taste.
- Consolidate sound-letter correspondence.
- Develop and extend Vocabulary, especially the use of adjectives.
- Develop the skill of Alliteration.
- Develop Phonemic Awareness Skills in Initial Sound Fluency and Phoneme Identification.
- Develop Non Cognitive Skills in socialization, negotiation, communication, cooperation, sharing and staying on task etc.
- Practice letter formation (Rainbow Writing)
- Develop fine motor skills by cutting, pasting, manipulating collage materials, coloring and painting.
- Engage the sense of smell (where appropriate) for letter-sound recall. You can, add perfume, herbs or fragrant oils to the finished letter. For example, with 'm', use mint leaves (below) or melon seeds. For 'e' use crushed shells peeled from hard boiled eggs and make 'me'!!



The Jazzles Multisensory Printable Letters come in sets of four. Use with others to form words.



Use The Craft Page for Multisensory Collage.
Here using fine fern fronds!

Creative Learning Activities:

- Discuss the alliterative materials options suggested in the 'Alliterative Creativity' section of the Lesson Plans.
- Practice alliterative descriptions of the children's finished, 'collaged' letter.
- Examples: for the letter 'g' - "I've got a gorgeous, green grassy 'g'." Or, for the letter 'f', "My letter 'f' is fine, fabulous, furry and funny and it has the fragrance of a fuchsia flower!"
- Color the images around the letter, then collage the letter. Sing along to the song while completing.
- Let the children show and alliteratively describe their finished collaged letters to their friends and parents!
- Use hard copies of the Jazzles CRAFT Page to practice 'rainbow writing' (Writing the letter many times in different colors inside the solid, dark outline).
- Use the finished CRAFT Page as a header for a Word Bank. Hang word cards stapled to colorful streamers.

Jazzles READ and COLOR Pages

This is a relaxed, happy, play-based experience to help children develop reading skills based on awareness that images on paper communicate an author's story and meaning.

- The pages use images children have familiarized from the Animations. Use to prompt recall of the relevant key words from the song.
- Have the children read the text aloud when finished coloring. This helps understanding of the initial sound and word meanings through picture association.
- Always play the Jazzles songs (audio) in the background and allow the children to sing along quietly. It ignites happy, spontaneous oral language practice!
- Schedule for rest time.



More Craft with 'Orange Octopus'

Children love the 'under the ocean' vocals of this funny, engaging animated song. They are always eager to dramatize this Animation by miming the octopus's outstretched arms or acting as a fearful or surprised snorkeling swimmer that ventures too close to the old, orange octopus!

Here preschoolers have created giant ceiling pieces and have lots of fun avoiding its 8 waving arms. (Example of Beginning Math extensions.)



Read and Color Page for the Letter 'ff'.



Jazzles Junior Storyboarding!

This 4 year old boy proudly displays the picture he has drawn to demonstrate comprehension of a lyric line from Jazzles 'Angry Alligator'.

Having completed his picture, and **after just a few weeks of beginning with Jazzles**, the boy goes on to demonstrate his emergent reading skills by tracking words in the lyric line one by one and even self-corrects.

The worksheet was created by the teacher. Together with the animation's visualization of the lyrics, the teacher uses the worksheets to explain/demonstrate the use of verbs, nouns and adjectives as well as emotional vocabulary.

Summary of Curriculum Areas – Preschool

Language Arts

Reading/Literature

- **Print Awareness:** Understand the characteristics of written language
- **Phonemic Awareness:** Ability to hear, identify and manipulate large parts of spoken language and individual phonemes in spoken words.
- **Phonics/Decoding:** The ability to apply sound-symbol relationships.
- **Vocabulary:** Expand knowledge of words and their meaning to use in speech and writing. (When developmentally ready).
- **Fluency:** Identify Words in Connected Text and read familiar texts emergently.
- **Comprehension:** Associate meaning and understanding with reading.
- **Literature:** Read to construct meaning and respond to text in a variety of literary forms.
- **Research and Information:** Identify source, conduct research and organize information.

Visual Literacy

- Interpret, evaluate and compose visual images that represent meaning.

Writing/ Grammar Usage and Mechanics

- **Express ideas in written Language for different purposes and audiences.**
- **Writing Process:** Participate in dictating, writing and reading opportunities.
- **Grammar/ Usage and Mechanics:** Demonstrate writing by applying English conventions.
- Handwriting. (Trace, copy and generate upper and lower case letters and words including name when developmentally ready)

Oral Language Listening and Speaking

- **Demonstrate thinking skills in Listening and Speaking**
- **Listening:** Listen for information and pleasure to songs, music and stories.
- Hear and repeat sounds in sequence. Follow one and two step instructions.
- **Speaking:** Express opinions and share ideas in a group or individual situations speaking in coherent sentences and singing.
- **Group Interaction:** In pairs or small groups, show respect and consideration in verbal and physical communication.

Social and Personal Skills

- Participate in activities to develop the skills to work and interact with others.
- Work independently and cooperatively to solve problems.
- Select and complete a task.
- Stay on task.
- Develop skills of individual responsibility.

Small and Large Motor Skill Development

- **Participate in activities that involve small motor skills.**
- Develop increased control of hand and eye coordination and establish pencil grip and mouse control.
- **Participate in activities that involve large motor skills.**
- Develop increased control and coordination of the body for writing and movement.

Creative Skills

- **Participation in activities that foster individual creativity.**
- Express thoughts and ideas and think of new ways to use familiar materials.

Visual and Performing Arts

- **Identify, explore, create, observe and appreciate the Visual and Performing Arts.**
- Select different media to create original 2D and 3D art.
- Identify, explore and create in other art forms such as music, singing, percussion, mime, puppetry, drama and performance.
- Demonstrate appreciation and respectful responses.

Social Studies

- **Civics:** Work, play cooperatively; be responsible at school. Listen and show respect for others and their property.
- **Geography:** Geographic concepts and characteristics of other cultures.

Math

- Beginning math concepts in Number, Space and Measurement.

Technology

- Develops Basic Computer Skills Develop Basic Computer Skills while integrating Literacy and Visual Art's learning outcomes.
Mouse Control; One Click Play and Start; One Click (left); Drag and Drop; Click for Sound.
Develops click, hold down, drag, drop and release skills.
- Develops use of the computer for Research.

With potential learning extensions generated from the content of Jazzles songs in:

Natural Science

- **Life Science:** Observe and investigate plants, insects, animals, birds, sea creatures and life cycles etc.

Brief Overview

The New Jazzles Paradigm Creating Happy Reading and Learning Success!

The core teaching component of Jazzles is its language base of 417 different words, all learned in context (for comprehension) from 26 'song stories' that make sense.

By happily singing along, children rapidly internalize and activate their oral vocabulary. It is the easiest of all ways for every child to practice English and to prepare for reading and writing.

Importantly, by developing a common base of 417 words, every child can 'retrieve' these familiarized words 'naturally and effortlessly' as required - so helping level the 'playing field' for children entering school word poor and reducing the risk of them falling even further behind.

This common vocabulary base builds children's confidence in their literacy abilities as well as removing ambiguities, improving fluency and comprehension. It also helps develop understanding of how to use words correctly, effectively and imaginatively.



These kids are having fun with Jazzles 'Party! Party!' song. While singing, dancing and sharing, they are practicing oral English and developing their Large Motor and Social Skills.

The Paradigm of Music and Alliteration

Common to all humanity is our love of music, movement, dance and particularly the singing of well loved songs in a group. As we have all experienced, singing and music helps us recall the lyrics. Singing also makes us happy.



These children are using all their learning styles while singing and performing to the 'Volatile Volcano' song. Not only are they developing their oral vocabulary but also comprehension and the role of expressive language. At night, all these experiences will be related to their parents and siblings.

Being happy means we are more likely to learn than being unhappy.

So, if the Jazzles lyrics are full of common, **useful** vocabulary, then singing is a happy way to learn a language. Not only does singing boost recall but the very action of singing helps us learn pitch and pronunciation.

Alliteration Developing Phonics

Another key attribute of the Jazzles lyrics is its **prolific alliteration** - the repetition of the same starting sound in several words in connected text. Children love alliteration because it is 'tongue-twisting' and memorable.

Research shows that it is more probable that children will consistently remember expressions that alliterate than those that don't. This appears to be almost intuitive.

Importantly alliteration develops children's phonemic awareness skills. This enables children to talk about the sounds that letters represent. It's one of the six essentials for literacy.

A Video Says a Thousand Words!

How Jazzles Develops Beginning Reading!

Jazzles combines the paradigm of music and alliteration with animations. These animations are carefully structured to create rapid word-picture understanding – and notably the understanding of words in connected visualized text.

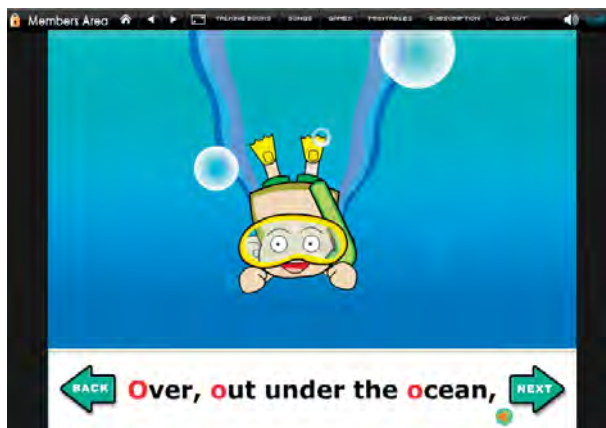


You will find every child glued to the amusing and ridiculous story of African ants outwitting an angry alligator and shooting him of into space, where he won't be able to bully anyone any more!

With each of the 26 (A-Z) animations, the prolifically alliterative song lyrics are presented as 'Matching Captions' where the lyrics as text closely match the visuals.

Compared to other resources that focus on nouns, Jazzles animations enable children to develop understanding of verbs and adjectives based on associations between images and the text familiarized in the 'Matching Captions'.

The ability to take out meaning from strings of words is the true meaning of reading. As usage of the Jazzles pedagogy grows, this skill is being observed in children as young as 3-4, irrespective of their social background.



Jazzles Reading e-Books develop reading fluency after the lyrics have been memorized. They also demonstrate how an experienced reader adds expression and intonation to make reading sound interesting! Use for Group Learning to develop reading fluency by watching and listening to the modeled reading. Then encourage all children to participate in choral reading.

Conclusion

'Learning from the Known' is the overarching component of the Jazzles Paradigm for Literacy.

It's accepted today's children learn most easily about things that are directly accessible to their senses - visual, auditory, tactile, and kinesthetic.

All these senses are uniquely served by the Jazzles pedagogy and resources. These enable children to re-encounter and familiarize oral language and written text in a variety of different ways and so imbed focused literacy learning in each child's knowledge system.

Learning is hands-on, action-based **and thematically integrated**. Jazzles avoids abstractions which make learning particularly difficult in today's composite classes with significant ESL populations.

Right from the start of each Lesson Plan, heavy emphasis is placed on the importance of questions and feedback. This enables children to interact, express their ideas and reinforce their vocabulary about what they have seen in the Jazzles animation. The questions provided in the Lesson Plans are designed to promote scaffolded literacy across many curriculum areas.

The content is always highly engaging. The music, the songs, the animations, the interactive games and the play-based extensions are designed to create confidence in children that every thing they will be asked to do, they can achieve.

This is value of learning from what is known. It is a wonderful experience for teacher and student! It is a proven, more logical learning method for students - saving valuable teaching time often spent on 'word lists' and grammar lessons!

Jazzles 26 animations and lyrics provide a rich, recallable 'canvas of knowledge' that enables children to draw on their activated language resources and contextual knowledge. From here, teachers can easily extend learning, showing children how to transfer and apply what they 'already know' to new reading and writing applications.

It's active, engaged, attainable, advantage learning for every child irrespective of language or economics background.